

Радуйся, Благодатная

Лук. 1:28-35

Константин Жигулин

Moderato

s. a. *mp* Ра - дуй - ся, ра - дуй - ся, Бла - го - дат - на - я; Ра - дуй - ся,

t. b.

6 ра - дуй - ся, Гос - подь с То - бо - ю; Бла - го - сло - вен - на

11 Ты меж - ду же - на - ми,

17 Ра - дуй - ся, ра - дуй - ся, ра - дуй - ся.

mf Ра - - - дуй - - - ся,

21 Ра - дуй - ся, ра - дуй - ся, ра - дуй - ся.

mp ра - - - дуй - - - ся.

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25

p И о - се - нит Те - бя си - ла Все - выш - не - го, и Сы - ном Бо - жи - им Твой

Musical notation for measures 25-30, featuring a piano (*p*) dynamic. The melody is in a minor key with a key signature of one flat. The bass line provides harmonic support with chords and single notes.

31

Сын на - ре - чет - ся, и бу - дет Царст - во - вать

Musical notation for measures 31-35. The melody continues with a crescendo hairpin. The bass line features sustained chords and moving lines.

36

над до - мом И - а - ко - ва; Он

Musical notation for measures 36-40. The melody has a long note on 'Он' with a fermata. The bass line has a similar long note with a fermata.

41

бу - дет ве - лик и Цар - ству Е - го не бу - -

Musical notation for measures 41-45. The melody continues with a steady rhythm. The bass line provides a consistent harmonic accompaniment.

46

дет кон - ца, Он бу - дет ве - лик и

Musical notation for measures 46-50. The melody features a long note on 'и' with a fermata. The bass line has a corresponding long note with a fermata.

51

Цар - ству Е - го не бу - дет кон - ца.

Musical notation for measures 51-55, ending with a double bar line. The melody concludes with a final note. The bass line also ends with a final chord.